I am putting in two proposals for presentation in the Congress in Athens 2016, where I would like to participate:

**Paper Title: Understanding Bollywood Dance—How the Fusion of Indian Folk and Classical Dance Forms with the World Dance Forms evolved Bollywood Dance as a Genre?**

Abstract: An integral component of Bollywood films are song and dance sequences. Over the years Hindi/Bollywood films fusion of various dance forms has resulted in the development  of a unique dance form style that is often categorized as Bollywood dance genre. Many of the dance styles popular in Bollywood films today have been appropriated from folk, ritualistic and classical dance forms from various parts of India. Over the years, Bollywood cinema has also appropriated many popular dance forms from across the globe and has been heavily influenced by Hollywood musicals and music televisions. While it is well known that Bollywood dance has gone global and has emerged in different forms in different cultural environments, what is less well known is that it has also been reappropriated and modified in Indian context.  There is a constant movement of these dance forms through the media from one place to another in a series of what Arjun Appadurai has recognized as 'cultural flows'. Dance forms return to Bollywood as part of these global flows. In this research, I will explore the influence of Western popular culture (specifically American) on Bollywood song and dance sequences, and how Bollywood indigenizes these external influences.

Film Screening -

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**DANCING TO THE TUNES OF BOLLYWOOD PART II (2016)**

(ENGLISH/HINDI WITH ENGLISH SUBTITLES)

RUNTIME - 27 MINUTES

Director: Vikrant Kishore

This film analyses the role of the Indian folk dance forms in Indian cinema, in particular, Hindi/Bollywood cinema. The rich folk and classical dance forms of India have immensely influenced Bollywood song and dance sequences. Bollywood choreographers have over the years utilized Indian folk, classical and traditional Indian dance forms to create, innovate and experiment different style of song and dance sequences. Most of the folk dance forms are glamorized and exoticised while they are represented on screen. In last few decades, Bollywood has been utilizing various dance forms especially the Western popular dance culture, and often plays the role of a catalyst to bring exoticised, spectacularised, glamorised and glocalised images to people. Utilising interviews with filmmakers, dance experts, performers and Bollywood fans, the documentary brings to the fore discussions regarding how Bollywood song-dance sequences are having considerable influence on the traditional folk dance forms of India, both in terms of form and content.

**About Vikrant Kishore:**

Dr Vikrant Kishore is an academic, filmmaker, photographer, author and a journalist; he has more than 25 documentaries and corporate films to his credit. Currently working at RMIT University as a Lecturer in Media, Dr Kishore’s focus is to bring due attention required to the study of Indian cinema in Australia. He has organized various international conferences, film festivals and seminars to popularize Bollywood cinema. Dr Kishore has been actively working for the safeguard and preservation of the cultural heritage of East India; especially Chhau dance through his India based NGO National Institute for Chhau & Folk Dance. Dr Kishore has led the Chhau dance group in international folklore festivals in Canada, France, Switzerland, Belgium, USA, Russia, Netherlands and Thailand. Dr Kishore is an active member of International Dance Council (CID-UNESCO) and Association Nationale Cultures and Tradition (ANCT, France).

A recipient of prestigious IPRS Scholarship (Australia), Dr Kishore was a short-term fellow at the “ Karl Jasper’s Centre, Cluster of Excellence”, Heidelberg University, Germany. He has been a jury member of various film festivals such as ATOM Awards (2009, 2011), Real Film Festival, Newcastle (2012), Doordarshan National Awards (National TV Channel of India, 2009), ‘Mise en Scene’ Indie & Students Film Festival (2009) and JIMS Short Film Festival (Delhi, India). Dr Kishore was the producer of An Australian Film Initiative’s Australian Film Festival of India (2014-15). Dr Kishore’s areas of research are Indian Cinema, Indian folk and popular culture, reality television programmes and the issues of caste politics in India.

Dr Kishore is the author of the book “From Real to Reel: Folk Dances of India in Bollywood Cinema”, published by UNESCO-Apnieve, his co-edited book “Bollywood and its Other(s)” has been published by Palgrave Macmillan. Routledge has published his recent co-edited book – Salaam Bollywood.

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**DR VIKRANT KISHORE**

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CHECK OUT MY FORTHCOMING CO-EDITED BOOK ON BOLLYWOOD: <http://www.palgrave.com/page/detail/bollywood-and-its-others-vikrant-kishore/?K=9781137426499>

On Sat, May 14, 2016 at 2:50 AM, <ExecSec@cid-portal.org> wrote:

Mr. Dr. Vikrant Kishore (Australia)

[*https://translate.google.com*](https://translate.google.com/)